

Creek Technical Rider

Stage Diagram



Input List

Channel	Name	Source	Band Supplied	Stand	Notes
1	Kick	Sennheiser e602	Mic, cable, stand	Short Boom	
2	Snare	Sennheiser e904	Mic, cable	N/A	
3	Rack Tom	Sennheiser e904	Mic, cable	N/A	
4	Floor Tom	Sennheiser e904	Mic, cable	N/A	
5	Spare				Can be used for hi hat at the venue's request
6	OH L	Warm WA-14	Mic, cable, stand	N/A	

7	OH R	Warm WA-14	Mic, cable, stand	N/A	
8	Synth Bass	DI - Playback	Source, cable	N/A	From playback rack
9	Bass	DI - Amp	Source, cable	N/A	From built-in bass head DI
10	Guitar 1: Frontman	Torpedo Load Box	Source, cable	N/A	Placed on frontman's amp, no stand needed
11	Guitar 2: Lead	Sennheiser e609	Mic, cable	N/A	Draped on lead guitarist's amp, no stand needed
12	Vocal 1: Lead	Sennheiser e935	Mic, cable	Tall Boom	Routed to upstage vocal rack, sent to FOH at line level
13	Vocal 2: Backup	Sennheiser e835	Mic, cable	Tall Boom	Routed to upstage vocal rack, sent to FOH at line level
14	Click and Guides	DI - Playback	Source, cable	N/A	<i>Should not be used in the FOH mix</i> and will not be labeled for use on the splitter
15-16	Stereo Tracks	DI - Playback	Source, cable	N/A	From playback rack

General Notes

All inputs above are routed to an upstage IEM rack (between the drums and stage left amp in the diagram) via downstage drop snakes, then sent to FOH on an XLR split snake.

Band-supplied mics, cables, and stands are preferred but venue-supplied equipment can be used if that is the venue or engineer's preference.

Physical positions on stage may be subject to change depending on the available space. Labels will be consistent across different physical layouts (e.g. the frontman's guitar will always be on "Guitar 1"). We generally prefer to have fog onstage during the set, and can provide a small hazer if the venue does not have one. Please let us know if you would like us to provide our hazer for the show.

Please reach out with any questions or comments you have regarding the configuration outlined above.